Sale Original the Show. 5th June 1931

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WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, June 5th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

14 mm 196 . £32-7-0

Telephones { GER

14, Ne

MID-WAY

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

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BUYER Ellis

AUCTIONEERS Bonhams

Date 5/6/31

Lot	Amount £	s.	d.
604	1	10	-
605	1	5	-
607	1	10	-
614	1	4	-
616	1	-	-
617	1	10	-
618	1	5	-
630	2	-	-
654	3	9	-
B/4	14	13	-

Lot	Amount £	s.	d.
B/4	14	13	-
656	1	16	-
680	6	6	-
682	3	-	-
702	1	4	-
746	1	-	-
754	4	8	-
£	32	7	-

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A CATALOGUE

ON FRIDAY, JUNE 5th, 1931,
at TWO o'clock.

Attributed to or after.

LOT

S. BERKLEY & TENIERS.

601 Three framed engravings 5/-

UNKNOWN.

602 Three needlework samplers and 2 coloured pictures 10/- Walker

603 Folio of water colour drawings, etc., and framed engraving 5/- do

CATON WOODVILLE, etc.

30/- 40/- 604 Coloured print—The Battle of Fontenoy, ditto—Cavalry in Action, and ditto—Duel Scene

Attributed to or after.
LOT

A. DURER.

(25/-) 50/- 605 Engraving—French Battle Scene, ditto after WOUVERMANS, and an historical engraving

65/- 606 Large proof photogravure—The House of Lords, 1897, in Session 3/15/- NS

UNKNOWN.

(30/-) 70/- 607 Eleven prints of Natives of New Caledonia in 2 frames

608 Four framed engravings—The Astronomer, Intemperance, The Fall of Clarendon and Arabs dividing Spoil 30/-

30/- 609 Four engravings of Indian Mutiny Scenes in 2 frames and 8 prints of Funeral Ceremonies in various Foreign Parts, in 2 frames 45/- NS

40/- 610 Two engravings—The Battles of Trafalgar and Borodino in 1 frame and 2 ditto—Spaniards and Peruvians and Eastern Scene in 1 frame 30/- NS

611 Two sepia engravings—Washington crossing the Delaware, Departure of the Pilgrim Fathers and 6 others in 2 frames 29/- NS

612 Portfolio containing engravings of Rudyard Kipling, Tennyson, Carlyle, and 6 others, various 9/-

613 Parcel of Medical Prints, engravings of Sculptures, etc. 19/- NS

(24/-) 50/- 614 Old panel—The Chiropodist and a ditto—Thomas Knight, F.R.S.

615 Old litho showing Canal Scene with Monkey Barges, ditto—Great Exhibition of Industry, 1851, and ditto—H.M.S. "Queen" and "Vanguard" 19/-

(20/-) 70/- 616 Old coloured print by BOWLES, 1778—George III and a print of Gordon of Khartoum

SEPPINGS WRIGHT, R.B.A.

(30/-) 90/- 617 Fine powerful water colour drawing—Henry Hudson in Difficulties on his Ship "Half Moon" in North-West Passage

GILES.

(25/-) 40/- 618 Engraving---Saving the Guns at Maiwand

UNKNOWN.

619 Ditto—The County Meeting of the Royal Agricultural Society of England 24/-

620 Masterpieces of Industrial Art and Sculpture, 1862, in 2 vols., with 278 full-page coloured plates, and Foxe's Book of Martyrs with 12 coloured plates by ADAMS 19/-

CATON WOODVILLE.

75/- 621 Two coloured prints—The Last Stand and The Thin Red Line 2/17/6 NS

follow up & get later on

Follow up and get later on

Attributed to or after.
LOT

UNKNOWN.

50/- 622 Four small prints—Aborigines of North America, Aborigines of Caffraria, Negroes Aborigines of Africa and Albinos or White Negroes 60/- NS.

50/- 623 Five small coloured prints—The Field of Battle, Waterloo, as it appeared, July 24th 1845 2/17/6 NS

30/- 624 Two large prints containing 4 coloured plates of various Foreign Races 2/17/6 NS

30/- 625 Two prints—Delhi and surrounding Country, Islands, Harbours and Fortifications of Cronstadt 38/- NS

626 Six small prints—London, 1813, and 5 others 38/-

627 Four prints—The First Railway Train in America and 3 others 38/-

628 Two prints—Field-Marshal Arthur, Duke of Wellington, K.G., and George Washington 28/-

G. B. ROWLANDSON.

629 Large coloured sporting print—Coaching 6/-

UNKNOWN.

40/- 75/- 630 Complete set of 30 rare old lithographs relating to Franco-Prussian War

EDGAR BUNDY, A.R.A.

631 Important oil painting—A Critical Moment 3/9/-

W. H. PIGOTT, R.B.A.

632 A Landscape with Cattle 28/-

FANTIN.

633 Very fine oil painting—Flowers in a Vase 48/-

EDWIN ELLIS, R.B.A.

634 Off to the Rescue, Boats and Figures 27/- Hall

J. HOLLAND, Senr.

636 Fine example painting—Venetian River Scene, Buildings, Boats and Figures 24/-

D. H. LAWRENCE, the late

637 Very fine painting—A Market Scene with numerous Figures Tangiers, in Florentine frame 40/- Hall

THOS. FAED, R.A.

638 Panel painting—At the Spring, Figures, etc. 28/-

N. BREUGHEL.

639 Fine old painting—River Scene, Buildings and Figures 34/-

HENRY WOODS, R.A.

640 View at Monaco with Peasant Women, etc. 28/-

MATTHEW MARIS.

641 A Dutch Landscape with Figures, Cattle and Mill 38/-

CLAUDE, of Lorraine.

642 Fine old painting—Port Scene, Buildings and Figures 28/-

Attributed to or after.
LOT

T. B. HARDY, R.B.A., 1897.

643 Finished oil painting—On the Beach at Scheveingden with numerous Figures 27/- Bell

SIR PETER LELY, R.A.

644 Fine Portrait of the Countess of Essex 280

MUNKACSY.

645 A Hungarian Market Scene, Figures, etc. 34/-

T. GAINSBOROUGH, R.A.

646 Landscape, River and Figures 30/-

LORD LEIGHTON, P.R.A.

647 A View at Capri, Boats, Buildings and Figures 1/14/-

N. DIAZ.

648 Important oil painting—French Landscape and Woodland Scene 48/-

H. PARKE, etc.

649 Two water colour drawings—On the River Nile and A Naval Engagement 9/-

G. MORLAND, etc.

650 Three oil paintings—Tired Out, Boy with Pigs and A Landscape 9/-

G. COLE, etc.

651 Three ditto—Landscape, Study of a Boy, and Cattle in a Landscape 13/-

C. NAPIER HEMY.

652 Oil painting—Coast Scene with Boats and Figures 10/-

H. H. PARKER.

653 Ditto—A Surrey Homestead 10/- Bell

AFGAR NAITCH.

3/9/- 8. 654 Clever exhibited oil painting—The Last of the Ogres (Prehistoric Race)

PHIL R. MORRIS, A.R.A.

655 Fine example oil painting—A Prayer for those at Sea, exhibited at the Royal Academy 48/-

J. MASSEY SWAN, A.R.A.

36/- 90/- 656 The Monarch of the Forest

R. PARKES BONINGTON.

657 Coast Scene, Boats, Figures, etc., Normandy 38/-

MUNTHE.

658 A Village Scene with Figures 24/-

F. T. PASSMORE, R.I.

659 Fine exhibited painting—Ripe Cherries, numerous Figures 3/4/6

BRIDAEL.

660 Fine old Dutch painting—Landscape with numerous Figures 280

Attributed to or after.
Lot

P. H. Wouvermans.

661 Panel painting—A Camping Party, numerous Figures 48/-

J. B. Clays.

662 Fine Dutch painting—Morning on the River Moselle, Boats and Figures 48/-

John Constable, R.A.

663 Fine oil painting—Landscape, Cottage and Figures, Dedham, Suffolk

G. Morland, 1791.

664 Old painting—Interior of Stable with Figures, etc. 34/-

S. Pritchett.

665 Fine Venetian Canal Scene, Figures 48/-

Robt. Kemm, R.A.

666 Important oil painting—An Interesting Moment

Angelica Kauffmann.

667 Fine old lined painting—Figure Subject 28/-

Palamedes.

668 Old Dutch panel painting—The Toilet, Interior and Figures

W. Spranger.

669 Oil painting—Italian Landscape 14/-

Turner (after).

670 Ditto—Coast Scene with Galleons, etc.

Unknown.

671 Ditto—Landscape with Figures 14/-

672 Two ditto—Portrait of a Child and Portrait of a Lady 16/-

Geo. Morland, 1797.

673 The Farmer's Daughter 28/-

Sir Peter Lely, R.A.

674 Fine Portrait of Countess of Launceston with Fruit 48/-

Robt. Hillingford, R.I.

675 Important exhibited old painting—Mary Queen of Scots under Arrest 2/15/-

Willem Maris.

676 Fine example oil painting—Evening on the River Oudorp, Holland, Boats and Figures 2/15/-

Sir D. Wilkie, R.A.

677 Panel painting—Scotch Interior with Figures, signed 34/-

Palamedes.

678 Fine old panel—The Appeal to the Queen, numerous Figures

Fantin.

679 Two oil paintings—Pansies and Flowers in a Vase 23/-

Attributed to or after.
LOT

J. TUSSANT.

680 Fine painting—Early Slaves building a Pyramid, numerous Figures

F. W. WATTS, 1868.

681 A painting—Landscape and River Scene near Dedham, Suffolk 36/-

T. CARTERE.

682 Clever oil painting—The Victor of the Desert with coloured print of same

A. O. LAMPLOUGH, R.W.S. (the late).

683 Bedouins by the River Nile, Egypt, in fine gold frame 48/-

P. H. CALDERON, R.A.

684 Fine painting—Calling the News, Early Days 48/-

J. CONSTABLE, R.A.

685 Three speculative panel paintings—Views in Suffolk, River and Figures 38/-

G. A. HOLMES, R.B.A.

686 Exhibition oil painting—Feeding Time at the Farm 48/-

MURILLO.

687 Pair of panel paintings—The Young Fruit Sellers and companion 28/-

FANTIN.

688 Clever panel painting—Roses 36/-

JOHN CROME, of Norwich.

689 Fine example work—In Knockholt Park, Deer, etc. 2/15/- Hill

S. GRAHAM.

690 Oil painting—Highland Lake Scene 18/-

VAL C. PRINCEPS, R.A.

691 Ditto—Child with Dog 16/-

VAN HUYSUM.

692 Pair of fine small old ditto on panel—Flower Subjects, in carved frames 48/-

VICTOR PRESCOTT.

693 Set of 3 water colour drawings in swept gold frames—Venetian and Eastern Scenes 28/-

A. BRANDEIS.

694 Pair of oil paintings—Venetian Scenes, Buildings, etc. 25/-

A. BRANDEIS & H. DE BEUL.

695 Pair of ditto and another—Dogs 38/-

L. COLLI.

696 Water colour drawing—The Proposal 27/-

CANALETTO.

697 Oil painting—Market Square, Rome

Attributed to or after.
LOT

SEYMOUR LUCAS.
698 Ditto—Bonnie Prince Charlie 3/9/-

RUYSDAEL.
699 A Wooded Landscape 2/12/6

RODIN, etc.
700 Shore Scene and 1 other—Landscape 8/-

UNKNOWN.
701 Pastel Portrait, 20 x 24, after RAEBURN 48/-
24/- 357. 702 Two old books of Chinese water colour drawings on rice paper

ROSA BONHEUR.
703 Gallery oil painting—The Horse Fair 4/10/-

FRANZ HALS.
704 Oil painting—The Cavalier in gilt swept frame 25/-

PANINI.
705 Fine old painting—The Temple of Vesta 26/-

G. D. LESLIE, R.A.
706 A well executed painting—Little Nell and her Grandfather (Dickens) 2/17/6

JOHN RUSSELL, R.A.
707 Fine pastel portrait of Lady Diana Duff Gordon 46/-

GEO. LANCE, R.A.
708 Important oil painting—Fruit 48/-

FARNAGIO.
709 Fine old Dutch panel—The Letter Writer, Interior and Figures 38/-

GRATH WIELIN.
710 Dr. Nansens exploring ship, The Fram, in the Arctic passed

A. CARACCI.
711 Fine old lined painting—Holy Mother and Child 36/-

A. MOLINEAR.
712 A Dutch Landscape with Buildings and numerous Figures 38/-

AFGAR NAITCH.
713 Clever oil painting—A Native Burial with numerous Figures 3/6/-

F. R. UNTERBERGER.
714 A set of 4 panel paintings—Views at Chiaga, Coast and Figures 28/-

ALFRED DEBREANSKI, R.B.A.
715 Highland Lake Scene with Cattle, etc. 36/-

J. L. E. MEISSONIER.
716 The Cossacks Charge 28/-

FRA BARTOLOMENCO.
717 The Holy Family 24/- Hill

SARTORIOUS.
718 Clever old painting—The Race 24/-

Attributed to or after.
LOT

A. ROSSALDA.

719 Pair of oil paintings—Shylock and Portia and companion 38/-

E. BURNE-JONES.

720 Oil painting - Figure Subject 3/5/-

A. VERTI.

721 Coast Scene, Buildings and Figures on panel 3/12/-

MORELLI.

722 Fine water-colour drawing—An Italian Brawl 2/15/-

BIRKET FOSTER.

723 Water-colour drawing—Figures and Landscapes 38/-

FORD SMITH.

724 Oil painting—Lions Fighting 36/-

725 Pair of water-colour drawings—The American and British Fleet in Action, initialled W.M. 48/-

SIR A. CALLCOTT, R.A.

726 An important oil painting—Chalon Castle on the Rhine, Boats and Figures 4/10/-

SIR P. LELY, R.A.

727 Portraits of Lord John and Lord Bernard Stuart sons of the Duke of Lennox 3/12/-

P. NASMYTH.

728 A Surrey Landscape and Figures 24/-

FANTIN.

729 A fine example oil painting—Roses in a Bowl 38/-

JOHN H. MOLE, V.P.R.I.

730 Water colour drawing—View at The Needles, Isle of Wight Sheep and Figures, exhibited 24/-

W. DENDY SADLER, R.I.

731 Interesting News an Interior with Figures 40/-

T. SIDNEY COOPER, R.A., 1876.

732 Important oil painting—Bringing Home the Cattle, Pontypridd N. Wales 3/6/-

W. H. T. C. DOBSON, R.A.

733 A finished exhibited painting—Lot with his Daughters, Camels Figures, etc. 48/-

MUNKACSY.

734 Clever oil painting—Market Place, Bavaria, Stall and Figures 2/4/-

GEO. MORLAND.

735 An old painting—Landscape, Figures and Dog 28/-

Attributed to or after.
LOT

L. ALMA TADEMA.

736 An important oil painting—A Lady in the Garden with Flowers, signed and dated 46/-

A. A. GLENDENNING, R.I.

737 An exhibited painting - Plucking Wild Flowers in the Fields 38/-

W. SHAYER, Senr.

738 Landscape with Figures, etc. 28/-

CHARLES DAVIDSON, R.A.

739 An important oil painting—Edinburgh after Flodden with Tablet of Story on frame 4/16/-

J. STARK of Norwich.

740 A pair of oil paintings—Landscape and Figures 22/-

W. SHAYER, 1839.

741 Interior of a Barn with Cattle 8/-

J. S. SARGENT.

742 A Portrait of a Lady 16/-

UNKNOWN.

743 Speculative old Landscape with Figures 19/-

W. GILES.

744 Boys Fishing, another—Girl Bathing at a Pool, signed F. T. 13/-

UNKNOWN.

745 Portraits, 2, and another 18/-

J. W. TURNER.

26/- 7. 746 "The Fighting Temeraire"

LUNY.

747 A Moonlight Shipping Scene with Figures 7/-

UNKNOWN.

748 "Diana the Huntress"
749 An old painting—Religious Subject 9/-

CONSTABLE.

750 Oil painting—A Lock on the Stour 24/-

J. W. CARMICHAEL.

751 Important oil painting—A Rough Day with Boats, etc., Coast of North Shields, Figures, etc. 46/-

B. W. LEADER, R.A.

752 Finished oil painting—At Rydal Water, Westmoreland 36/- Dill

E. WATERHOUSE, R.A.

753 Very fine example painting—The Lady of Shalott 46/- Maurice

Attributed to or after.
LOT

(4/8/-) 8.

W. L. WYLLIE.

754 Important oil painting—The British Fleet before the Battle of Jutland

T. GAINSBOROUGH, R.A.

755 View at Alnwick Castle and Conongate, the seat of the Duke of Northumberland

JOHN LINNELL, R.A.

756 Harvest Time near Redhill, Surrey

A. SIMONETTI.

757 Fine oil painting—Interior with Figures

P. H. WOUVERMANS.

758 Fine old panel—Encampment Scene, Cavaliers, Horses, etc.

SIR JOHN GILBERT, R.A.

759 Charles I. arrival at the Village Inn with Attendants

B. W. LEADER, A.R.A.

760 Water-colour drawing—At Bettws-y-coed, N. Wales

JOHN CONSTABLE, R.A.

761 Old Cottages by the River Yare, Norwich

G. ARMFIELD & REYNOLDS.

762 Four paintings—Figure Subject and Landscape with Dogs

S. E. HODGSON.

763 Building the Forth Bridge with coloured print of same

S. PRITCHETT.

764 Very fine work—Venice, Boats, Buildings and Figures

JOHN F. HERRING.

765 In the Hunting Field with Horses, Figures, Dogs, etc.

GUARDI.

766 An old bridge across the River Seine

VELASQUEZ.

767 Old painting—Neapolitan Peasants

W. BROMLEY, R.B.A.

768 Exhibited oil painting—Buy a Broom

T. B. HARDY, R.B.A.

769 Water-colour drawing—Running into Port, Boats, etc.

770 Five gold frames

FINIS.

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